

BRAD M. CARLSON

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PROFESSIONAL AFFILIATIONS AND CONTACT INFORMATION

Present University Department	Theater
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EDUCATION

<i>Southern Illinois University Carbondale</i>	
M.F.A. in Theatre: Specialization in Scenic Design	2007
Thesis: <i>Noises Off</i>	
<i>University of Northern Iowa</i>	
B.A. in Theatre	2003
Area of Concentration: Design/Production	

EXPERIENCE

ACADEMIC	
<i>Southern Illinois University Carbondale. Carbondale, IL</i>	
Teaching Assistant – to Professor Ronald Naversen in Scene Design for the Theater	2006
Collaborated on curriculum and exam development, developed and presented lectures.	
Teaching Assistant – to Professor Ronald Naversen in Period Styles for the Theater	2007
Collaborated on curriculum and exam development, developed and presented lectures on various historical periods.	
Instructor - Stagecraft	2007
Developed syllabus and overall course structure, Taught classes and administered grades.	
Teaching Assistant – to Professor Ronald Naversen in Period Styles for the Theater	2006
Collaborated on curriculum and exam development, developed and presented lectures on various historical periods.	
Instructor – Scene Painting	2006
Developed syllabus and overall course structure, Taught all classes and administered all grades.	
Instructor – Sound Design For the Theatre	2006
Developed syllabus and overall course structure, Taught all classes and administered all grades.	
Instructor – Theatre Make-Up	2005
Developed syllabus and overall course structure, Taught all classes and administered all grades.	
<i>University of Northern Iowa. Cedar Falls, IA</i>	
Staff Technical director	2004
Teaching Assistant – to Professor Eric Lange in Theatre Stagecraft	
2001-2002	
Collaborated on curriculum and exam development, met with students upon request.	
Staff Technical Director – UNI Interpreters Theatre	1998-2001

PROFESSIONAL/COMERICAL THEATRE AND DESIGN EXPERIENCE	
Properties Artisan - Glimmerglass Opera. Cooperstown, NY	2006
Properties Artisan - Glimmerglass Opera. Cooperstown, NY	2005
Master Carpenter – Tri-Arts at the Sharon Playhouse. Sharon, CT	2004
Master Carpenter – Tri-Arts at the Sharon Playhouse. Sharon, CT	2003
Technical Director – Theatre L’Homme Dieu. Alexandria, MN	2002
Scenic Designer – Theatre L’Homme Dieu. Alexandria, MN	2002
RESEARCH AND CREATIVE ACTIVITY	
INTERESTS AND SPECIALTIES	
<ul style="list-style-type: none"> • Scenographic Design, theory, practice, criticism, and history. • Computers, computer network engineering. • Computer aided design. • Sound design, sound engineering. 	
HONORS AND AWARDS	
• Outstanding Graduate Student, SIUC	2006
• Mordecai Gorelik Memorial Scene Design Award, SIUC	2006
• KCACTF Summer Design Intensive with Ming Cho Lee	2004
• KCACTF National Scenic Design Fellowship	2004
• KCACTF Region V Barbizon Scenic Design Award (First Place) <i>Lobster Alice</i>	2004
• KCACTF Region V Regional Scenic Design Award (Second Place) <i>Slaughter City</i>	2003
• KCACTF Region V Regional Scenic Design Award (Second Place) <i>The Tale of the Red Dragon</i>	2002
• Bertha Martin Memorial Scholarship	2003
• S.T.A.G.E. Inc. Scholarship	2002-2003
• Theta Alpha Phi Scholarship	2002
PAPERS AND PRESENTATIONS AT PROFESSIONAL MEETINGS	
• “Scene Design for Shakespeare’s R&J” Poster Presentation. Kennedy Center American College Theatre Festival (KCACTF). Milwaukee, WI. 2007	
• “Lighting Design for Shakespeare’s R&J” Poster Presentation. KCACTF. Milwaukee, WI. 2007	
• “Noises Off” Poster Presentation. KCACTF, Milwaukee, WI. 2007	
• “The Crucible” Poster Presentation. KCACTF, Milwaukee, WI. 2007	
• “Dancing at Lughnasa” Poster Presentation. United States Institute for Theater Technology (USITT). Louisville, KY. 2006	
• “Dancing at Lughnasa” Poster Presentation. KCACTF. Normal, IL. 2006	
• “The Hagia Sophia: Evolution of a Masterpiece” Poster Presentation. Phi Kappa Phi Research Day. 2005	
• “Lobster Alice” Poster Presentation. United States Institute for Theatre Technology (USITT). Long Beach, CA. 2004	
• “Lobster Alice” Poster Presentation. KCACTF. Denver, CO. 2004	
• “Slaughter City” Poster Presentation. KCACTF. Cedar Falls, IA. 2003	
• “A Low Voltage Cue-Light System” Poster Presentation. KCACTF. Cedar Falls, IA 2003	
• “The Tale of the Red Dragon” Poster Presentation. USITT. New Orleans. 2002	

	<ul style="list-style-type: none"> • "Student Designers as Peers" Panelist. USITT. New Orleans. 2002 • "The Tale of the Red Dragon" Poster Presentation. KCACTF. Lincoln, NB 2002
CREATIVE WORKS OR ACTIVITY	
SCENIC DESIGN	
Scenic Designer – <i>Urinetown The Musical</i> . SIUC	2007
Scenic Designer – <i>Shakespeare's R&J</i> . SIUC	2006
Scenic Designer – <i>The Crucible</i> . SIUC	2006
Scenic Designer – <i>Noises Off</i> . SIUC	2006
Scenic Designer – <i>Dancing at Lughnasa</i> . SIUC	2005
Assistant Scenic Designer – <i>The Green Bird</i> . SIUC Designer: Kathryn Wagner.	2004
Production Designer – <i>Magic Moment</i> . (Independent Film Produced by The Singularity Company)	2003
Scenic Designer – <i>Slaughter City</i> . UNI Student Theatre Association (UNISTA)	2003
Scenic Designer – <i>Lobster Alice</i> . UNI. (Bertha Martin Theatre)	2003
Scenic Designer – <i>Lost in Younkers</i> . Theatre L'Homme Dieu	2002
Scenic Designer – <i>Aladdin</i> . Theatre L'Homme Dieu	2002
Production Designer – <i>The Big Permanent</i> . (Independent Film Produced by The Singularity Company)	2002
Assistant Scenic Designer – <i>The Threepenny Opera</i> . UNI. Designer: Mark A. Parrott. (Strayer-Wood Theatre)	2002
Scenic Designer – <i>The Tale of the Red Dragon</i> . UNI. (Bertha Martin Theatre)	2001
Scenic Designer – <i>Breath in Hand</i> . UNISTA	2001
Assistant Scenic Designer – <i>The Singular Life of Albert Nobbs</i> . UNI. Designer: Mark A. Parrott. (Bertha Martin Theatre)	2000
Scenic Designer - <i>The Night of January 16th</i> . Cedar Falls Community Theatre (CFCT)	2000
Scenic Designer – <i>My Three Angels</i> . CFCT	2000
Scenic Designer – <i>Steel Magnolias</i> . CFCT	1999
Scenic Designer – <i>A Funny Thing Happened on the Way to the Forum</i> . CFCT	1999
Scenic Designer – <i>The Musical Comedy Murders of 1940</i> . CFCT	1999
Scenic Designer – <i>Life With Father</i> . CFCT	1998
Scenic Designer – <i>Bliethe Spirit</i> . CFCT	1998
Scenic Designer – <i>The Pirates of Penzance</i> . CFCT	1998
Scenic Designer – <i>Waiting for Godot</i> . UNISTA	1996
PROPERTIES	
Properties Artisan – <i>Jenůfa</i> , Glimmerglass Opera	2006
Properties Artisan – <i>The Greater Good</i> , Glimmerglass Opera	2006
Properties Artisan – <i>The Barber of Seville</i> , Glimmerglass Opera	2006
Properties Artisan – <i>The Pirates of Penzance</i> , Glimmerglass Opera	2006
Properties Master – <i>Journeys, (Original Short Plays)</i> SIUC	2006
Properties Artisan – <i>The Taming of the Shrew</i> , SIUC	2005
Properties Master – <i>Talk Opera</i> . SIUC	2005
Properties Artisan – <i>Così Fan Tutte</i> . Glimmerglass Opera	2005
Properties Artisan – <i>Lucie de Lammermoor</i> . Glimmerglass Opera	2005
Properties Artisan – <i>Le Portait de Manon</i> . Glimmerglass Opera	2005
Properties Artisan – <i>La Voix Humaine</i> . Glimmerglass Opera	2005
Properties Artisan – <i>Death in Venice</i> . Glimmerglass Opera	2005
Properties Area Supervisor – SIUC	Spring 2005
Properties Master – <i>Journeys. (Original Short Plays)</i> SIUC	2005
Properties Master – <i>Batboy, the Musical</i> . SIUC	2005
Properties Master – <i>Dybbuk</i> . UNI	1996

SCENIC ART		
Scenic Art Area Supervisor – SIUC		Fall 2006
Charge Artist – <i>The Highwayman</i>, SIUC		2006
Scene Painter – <i>The Taming of the Shrew</i>, SIUC		2005
Scene Painter – <i>Our Town</i>, SIUC		2005
Scene Painter – <i>Dancing at Lughnasa</i>, SIUC		2005
Scene Painter – <i>Batboy, the Musical</i>, SIUC		2005
Scenic Art Area Supervisor – SIUC		Fall 2004
Charge Artist – <i>The Green Bird</i>, SIUC		2004
Charge Artist – <i>On the Verge</i>, SIUC		2004
LIGHTING DESIGN		
Lighting Designer – <i>Shakespeare’s R&J</i>, SIUC		2006
Lighting Designer – <i>Anything Goes</i>, CFCT		2000
Lighting Designer – <i>Blithe Spirit</i>, CFCT		1998
COSTUME DESIGN		
Costume Designer – <i>Shakespeare’s R&J</i>, SIUC		2006
SOUND DESIGN / AUDIO/VIDEO		
Sound Designer – <i>Shakespeare’s R&J</i>, SIUC		2006
A/V Coordinator – <i>Masks of Transformation</i>, International Mask Conference, SIUC		2005
A/V Coordinator – <i>Finding a Voice: Marginalized Practitioners of American Theatre in the 1820s-1930s</i>, Theatre History Symposium, SIUC		2005
Sound Designer – <i>Our Town</i>, SIUC		2005
Sound Designer – <i>Ghosts</i>, UNI. (Bertha Martin Theatre)		2004
Sound Designer – <i>Rosencrantz and Guildenstern are Dead</i>, UNI. (Strayer-Wood Theatre)		2003
Sound Designer – <i>The Rose of Treason</i>, UNI. (Strayer-Wood Theatre)		2001
Projections Designer – <i>The Rose of Treason</i>, UNI. (Strayer-Wood Theatre)		2001
TECHNICAL DIRECTION		
Technical Director – <i>Topdog/Underdog</i>, SIUC		2007
Technical Director – <i>The Tender Land</i>, UNI. (Strayer-Wood Theatre)		2004
Technical Director – <i>Ghosts</i>, UNI. (Bertha Martin Theatre)		2004
Technical Director – <i>To Kill a Mockingbird</i>, UNI. (Strayer-Wood Theatre)		2003
Technical Director – <i>Once Upon a Mattress</i>, Theatre L’Homme Dieu		2002
Technical Director – <i>Aladdin</i>, Theatre L’Homme Dieu		2002
Technical Director – <i>Once Flew Over the Cuckoos Nest</i>, Theatre L’Homme Dieu		2002
Technical Director – <i>Lost In Yonkers</i>, Theatre L’Homme Dieu		2002
Technical Director – <i>Death by Chocolate</i>, Theatre L’Homme Dieu		2002
Assistant Technical Director – <i>Angels in America Part 1</i>, UNI. Technical Director: Eric Lange. (Strayer-Wood Theatre)		2002
Assistant Technical Director – <i>Picasso at the Lapin Agile</i>, UNI. Technical Director: Eric Lange. (Strayer-Wood Theatre)		2001
Technical Director – <i>Anything Goes</i>, CFCT		2000
Technical Director – <i>The Night of January 16th</i>, CFCT		2000
Technical Director – <i>My Three Angels</i>, CFCT		2000
Technical Director – <i>Steel Magnolias</i>, CFCT		1999
Technical Director – <i>A Funny Thing Happened on the Way to the Forum</i>, CFCT		1999
Technical Director – <i>The Musical Comedy Murders of 1940</i>, CFCT		1999
Technical Director – <i>Life with Father</i>, CFCT		1998

	Technical Director – <i>Blithe Spirit</i>. CFCT	1998
	Technical Director – <i>The Pirates of Penzance</i>. CFCT	1998
CARPENTRY EXPERIENCE		
	Master Carpenter – <i>Hello Dolly</i>. Tri-State Center for the Arts (Tri-Arts)	2004
	Master Carpenter – <i>Footloose</i>. Tri-Arts	2004
	Master Carpenter – <i>Cabaret</i>. Tri-Arts	2004
	Master Carpenter – <i>Peter Pan</i>. Tri-Arts	2003
	Master Carpenter – <i>Plaza Suite</i>. Tri-Arts	2003
	Master Carpenter – <i>A Chorus Line</i>. Tri-Arts	2003
PROFESSIONAL SERVICE		
MEMBERSHIP IN PROFESSIONAL ASSOCIATIONS		
	United States Institute for Theatre Technology (USITT) This is the professional association of commercial and academic theatre designers and technicians.	
COMMUNITY SERVICE		
	Set Construction – Marion Civic Center. <i>California Suite</i>. Marion, IL	2006
	Puppeteer – <i>Lights Fantastic Parade</i>. Carbondale, IL	2005
	Mock Disaster Makeup Consultation – Carbondale, IL	2005
	Puppeteer – <i>Lights Fantastic Parade</i>. Carbondale, IL	2004
	Puppet Construction – Carbondale Community Arts. <i>Arts in Celebration</i>	2004